

INTRODUCTION TO MODERN CALLIGRAPHY (141)

Tuesday, 10:30 – 12:00, (6 Classes 1/30 thru 3/5) in Creason Hall

Tuition \$45

Limited to 15

Participants will experience learning the history of calligraphy and the differences between classic calligraphy and modern calligraphy. They will learn to use the ancient dip pen and ink style of drawing letters, faux calligraphy using graphite, paint pens and chalk pens, and finally, modern calligraphy styles using brush pens. Participants will learn the differences between paper types and experience how to use the correct instruments with the appropriate paper type. This class is highly participative, and participants will have something to take home after every class meeting.

There is a required materials charge of \$20, payable to instructor on January 30.

Julia Macek, a self-taught professional calligrapher and paper craft artist, is originally from San Jose, California. Her calligraphic work includes hundreds of wedding envelopes, party invitations, name plates, signs, and seating charts on any number of media. I utilize my iPad, apple pencil and Cricut cutting machine to elevate the breadth of work I create. I often marry my love for calligraphy with my love for quilling to create some award-winning artwork, featuring the flora and fauna and wildlife of Florida.