

FILM HISTORY OF AMERICAN WAR MOVIES (196)

Fridays, 1:00 – 2:30 p.m. (3 Classes 10/10 - 10/24) in Room 30

Tuition \$35

Walk-in Friendly, \$17. Pay prior to the class in the Center 4Life Learning office.

War films are a genre of cinema that portray various aspects of warfare, including combat, historical events, the lives of soldiers and the impact of war on individuals and societies. The genre has a long and rich history, evolving alongside technological advancements in filmmaking and changing cultural perspectives on conflict. World Wars I and II significantly shaped the genre, leading to films like *The Battle of Somme* (1916) and *Why We Fight* (1942-1945) used for propaganda and boosting moral. Post-war films began exploring the psychological effects of conflict and questioned the morality of war. Notable films include *All Quiet on the Western Front* (1930) and *The Best of Our Lives* (1946). Film clips and discussion will demonstrate why the American military prevailed in every major conflict.

Thomas Norstrand has, over the last 34 years, cultivated an interest in American Cinema. Tom's uncle, *Bernard Herrman* was one of this country's most famous composers who worked exclusively with prominent directors like *Orson Wells*, *Alfred Hitchcock* and *Martin Scorsese*. Mr. Herrman's films included *Citizen Kane* (1941), *North-By-Northwest* (1959), *Psycho* (1960), and *Taxi Driver* (1978). Thomas holds a master's degree in psychology.